

FLICKINGER CENTER FOR PERFORMING ARTS

Flickinger Address

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Technical Director:

(505) 434-0559 or (505) 430-9912

Stage Specifications

DRESSING ROOMS

Dressing rooms are located directly below the stage floor. Access is down stairways located stage right and stage left. Two separate dressing areas with clothes racks are available contiguous to a common make up area and green room. Intercom between the dressing rooms and the stage is not available. A limited wing area does allow quick changes areas at stage level.

WARDROBE ROOM-ORCHESTRA ROOM

Separate wardrobe or orchestra rehearsal rooms are not available.

ORCHESTRA PIT

Our orchestra pit will accommodate 8-14 musicians and a small spinet upright piano. Folding chairs, music stands, stand lights are available upon request.

STAGE DIMENSIONS

Proscenium

Width: 38' (Between open Act Curtain)

Stage

Width: 40' wide (not including wing space).

Depth: 32' (From plaster line to up-stage black traveler).

Height: 18' (From floor to grid).

Apron to Booths: 50'

Crossover

Open behind the stage traveler is 40'. A large 40' screen is available as a cyc.

Wings

Wing areas are limited. A storage tent can be provided on request just outside the stage door.

Legs

Three (3) each on stage right and left on seven(7) foot centers. They are adjustable to the stage center line and to the plaster line. Curtains are black velour.

Electric's

Three (3) battens are hung at 4 foot, 12 foot and 21 foot measured from plaster line. These can be moved.

Teasers

Three (3) teasers are hung down-stage from each electric.

Rigging

There is no fly loft. There are no provisions for specific overhead rigging other than the existing battens and a snowbag placed just behind the grand drape with capabilities for a nice snow effect. The two separate battens can be raised and lowered for additional scenery.

Lighting Instrument Inventory

Catwalk

Three 1000 Watt Par Cans, Seven 750 Watt Source Fours, Two 750 Watt 3.5 Axial

1st Electric

Ten 500 Watt Fresnels, One 750 Watt Source Four

2nd Electric

Nine 500 Watt Fresnels, One 750 Watt Source Four

3rd Electric

Five 500 Watt Fresnels, One 750 Watt Ellipsoidal

Specials

Two Martin 815 automated lights

Spotlights

Two 1500 Follow spotlights situated on raised booths on right and left in middle of the auditorium.

Lighting Controller

Zero 88 Lighting - Fat Frog - The Fat Frog Lighting desk controls 48 generic channels and up to 288 separate moving light channels. The Fat Frog lighting desk can control up to 12 moving light fixtures. All setup, programming and playback information is displayed on the main LCD display. Both full and partial memories can be recorded. The Fat Frog desk provides a total of 108 submasters. Information on Fat Frog can be found at www.zero88.com.